

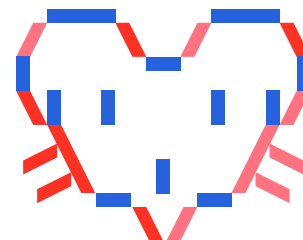
FRIDAY 13 JANUARY 2017

We're hosting a dinner at Res. art space for 30 politicians, activists and artists in collaboration with Susannah Worth and Jonathan Hoskins with a tweeted table speech by Ellie Harrison. Join us for a drink at the Company Drinks Bar from 8.30pm at 50 Resolution Way, Deptford SE8 4AL

Our dinner guests are: Kathryn Bilyard, Miguel Amado, Claudia Lastra, Legacy Russell, Christopher Duriez, Taylor Le Melle, Heather Phillipson, Kiri Kankhwende, Shu Lea Cheng, Svar Simpson, Anna McCarthy, Sofia Niazi / Heiba Lamara / Rose Nordin (OOMK), Marie Le Conte, Julie Ward, Vicky Foxcroft MP, Harini Iyengar, Sabine Unamun, Vanessa Scully, Richard Angell

SUNDAY 15 JANUARY 2017

Sunday's practical events will happen in many different venues in London and across the UK. Choose one or two activities that interest you most. We hope that these workshops will turn into regular active groups, so do exchange contact details afterwards.



WE WANT OUR BODIES BACK

12–5pm
Artsadmin, Toynbee Studios, 28 Commercial St, E1 6AB London

Artist and musician Jenny Moore will lead a singing workshop, exploring how we can use our voices as a tool for protest. We will rehearse songs from Mystic Business, a performance score that Jenny composed last summer, along with re-interpretations of historical choral and sound compositions. The workshop will be the starting point for a new angry feminist choir.

SCREEN PRINTING (drop in)

1–4pm
Anne Robinson (See Red Women's Workshop)
Portable Print studio, Migrant Species
Peckham Platform, 89 Peckham High St, London SE15 5RS

Come and screenprint posters with Sarah from Portable Print Studio and Anne Robinson, a member of the legendary See Red Women's workshop. The design group Migrant Species will be at hand to help you map your own migration history.

Peckham Platform welcomes debate, dialogue and the exploration of thorny issues that generate passionate responses. We exist to be a platform for ideas to be explored—especially when that exploration engages with the visual arts. As a politically neutral organisation we are also committed to hosting opposing and contrary views for equally valid debate, and celebrate the diversity that is possible and must be protected in our democracy

THE WALKING READING GROUP ON COMMONS

4–6pm
Starting point: The Green Man, 308 Edgware Rd, London W2 1DY

The Walking Reading Group, running since 2013, is a project that facilitates knowledge exchange in an intimate and dynamic way through discussing texts whilst walking together. In this reading group the table is broken up by the street and the dominant voice is replaced with the sound of conversation partners talking simultaneously. Anyone can participate and the walks are free to attend. TWRG is run by Lydia Ashman, Ania Bas, Simone Mair. This walk was originally developed in the summer 2016 as part of The Walking Reading Group on Commons commissioned by SPACE, London 2016 and funded by Arts Council England.

BORN IN FLAMES

A film by Lizzie Borden, distributed via Cinenova
6–8pm
The Showroom, 63 Penfold Street, London, NW8 8PQ

WRITE MANIFESTOS

with Collective Creativity
2–4pm
MayDay Rooms, 88 Fleet Street, London, EC4Y 1DH

Collective Creativity Is an intentional informal non-hierarchical collective space created to share ideas to reflect on texts/films/art (and more) in a group setting, that inspire, interest or provoke us and/or our practice. Collective Creativity is a group formed out of necessity, to carve collaborative space outside of the institutional framework where a specific Black QTPOC (queer/trans* people of colour) voice and experience could be nurtured. Collective Creativity are Evan Ifekoya, Raisa Kabir, Rudy Loewe and Raju Rage.

MAKE A FLAG

1–4pm
7a Vyner Street, E2 9DG

Migration and the people on the move are, and will be in the future, a major driver of social and cultural change. But how do people keep hold of their identity – cultural traditions and other data when moving from one location to another? How can cultural artefacts promote social interaction and togetherness? How would you design a flag for a welcoming community in which locals and migrants exchange and embrace diverse cultures? Join People Power artists Rike Glaser, Namunn Zimmermann, Adam Blencowe and Thor ter Kulve to design your own flag with a message.

CONSCIOUSNESS-RAISING FOR IMMIGRANTS, REFUGEES AND OTHERS

With Alexandra M. Kokoli
2pm
AND Publishing studio, 96 Teesdale Street, E2 6PU

This session will begin with a short presentation on consciousness raising and its role in collaborative art projects in the Women's Liberation Movement, such as Womanhouse and the Women's Postal Art Event (a.k.a. Feministo), led by Alexandra Kokoli, feminist art historian and Southern European immigrant to the UK. We will then experiment with consciousness raising, focusing on each participant's experience of migration (voluntary or not; direct or otherwise) and exploring its potential for collective creative and cultural practices.

EAT TOGETHER

Meet for a communal lunch at 12pm at:
Grand Union (Birmingham)
MIMA (Middlesborough)
Trish Scott's home (Margate)
MILK (Glasgow)
Primary (Nottingham)

SATURDAY 14 JANUARY 2017

A day of conversations at 30 Marsh Wall, Isle of Dogs, London E14 9TP.
The venue is wheelchair accessible. Children welcome! We can offer on-site childcare from 1pm to 5pm (provided by Little Kunst) for children from 6 months to 5 years.

11-12PM
BREAKFAST MEANS BREAKFAST, an international brunch with Supper Club. Please bring a cup and plate to help us reduce waste.

12-1PM
Welcome & Who is in the room?

1-2.45PM STARTING POINTS 1

We have programmed these sessions as first meetings for people who want to continue working together. You don't need to worry about missing anything, as there will be time to feedback.

1. HOW CAN POLITICS GET INVOLVED IN ART?

For people who want to talk about how to open up and broaden political systems.

Julie Ward MEP
Emily Hesse
More United
Klina Jordan (Make Votes Matter)
Hettie O'Brien
Another Europe Is Possible

2. HOW CAN ART GET INVOLVED IN POLITICS?

For people who want to talk about artist's agency and function in political processes.

Counterpoints Arts
They Are Here
Alicja Rogalska
Miguel Amado (MIMA)

3. A SOLUTION LIES IN SALT AND SPICE

(Ethiopian proverb)

How does a person of colour navigate through a world dominated by white centric thought and action? Let them eat Sambusa – finding solace and affecting change through creation and sharing of East African Food via The Matatu Kitchen with Fozia Ismail and Edwina Bruford

2.45-3PM

Feedback loop

3-4PM

1. BREXIT BREAKFAST

Bring your own snack or eat Brexit leftovers

2. TAKING AN IDEA FOR A WALK

Ayisha De Lanerolle and Eva Sajovic

4-5PM STARTING POINTS 2

4. HOW CAN WE TALK TO PEOPLE WE DISAGREE WITH?

For people who want to use their communication skills to facilitate different (visual) languages.

Europa
Georgia Twigg
Laura Gordon
Common Vision UK

5. HOW CAN WE CONTRIBUTE TO EXISTING ORGANISATIONS?

For people who want to support, infiltrate, investigate existing organisations and join forces.

Migrant Voice
Alice Westlake (1 Day Without Us London)
Richard Whitby (Artists' Union England)

6. TALK

Alicja Rogalska will talk about her experience of collaborative & participatory projects with different groups internationally, supporting various struggles and making art in the process.

5-5.30PM BREAK

5.30-6.30PM STARTING POINTS 3

7. HOW CAN WE ORGANISE?

For people who want to reflect on admin, self-organising and community building.

Sophie Chapman/Kerri Jefferis
Keep It Complex
Bee Tajudeen/Black Blossoms

8, 9, 10. HOW CAN WE CHANGE THE STRUCTURES?

For people who want to learn about existing new media and new narratives

8. Tobi Oredein, On founding BLACK BALLAD
9. Charlotte Fereday, On the HACK BREXIT project
10. Shiv Malik, ON HOW ARTISTS WILL BUILD THE FUTURE

6.30-7PM

Break

7PM

Rose Gibbs: SPEAKING UP – a participatory speech workshop

Followed by ARTS PARLIAMENT

The Arts Parliament is a simple idea to bring the whole group together again at the end of the day. Everybody has 2 minutes to speak, in whichever language they prefer. If you don't want to speak, you can also write something and we will read it out.