

# MAIN COURSE

WHO ARE YOU TALKING TO?  
Start with a quick round of introductions  
– who is in the room?

WHY ARE YOU GETTING INVOLVED?  
Try to find some words for your anger, fears,  
hopes and expectations.

WHAT ARE YOU FIGHTING FOR?  
Make a list of five values, ideas or methods  
you are promoting.

WHAT DO YOU ENJOY DOING?  
Art and activism doesn't have to be exhausting.  
Find something you like doing anyway and  
think about how you could give it a little twist.

WHEN

WHAT SHOULD THE ARTS DO  
AFTER THE EU REFERENDUM?

2016

THIS LUNCH IS PART OF  
#UNITEAGAINSTDIVIDERS  
[WWW.MAKEITCLEAR.EU](http://WWW.MAKEITCLEAR.EU)  
@GBISNOISLAND

WHERE

WHAT IS ALREADY HAPPENING?  
Make a list of organisations, people and  
institutions in your area who you could  
get in contact with.

WHAT SHOULD BE HAPPENING?  
Given the limited time and resources  
available – what could you do now?

WHAT COULD BE HAPPENING?  
If money wasn't an issue – what would you  
like to do?

HOW COULD YOU ORGANISE?  
Talk about how much time each of you can  
realistically contribute. Exchange contact  
details and arrange another time to meet up.

# AND DISCO COURSE