

ANGIANKINST

Res, Enclave 1-3
50 Resolution Way
London SE8 4AL

DOOTHEERS

This handbook was published to accompany **Organise With Others—a Reactivation Day** weekend for the Arts, 13 January 2018/17.

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WWW.MAKEITCLEAR.EU
@KEEPITCOMPLEX
#UNITEAGAINSTDIVIDERS

ACCOUNTABILITY POLICY

"If the enemy is not in the room, we practice on each other".

Every single one of us will bring different expectations, languages and experiences to this weekend. Here are some simple suggestions to make sure we can all be heard.

Let's be aware of who speaks and for how long. Confidence means to include yourself, but also to listen.

Don't assume anything about anybody's gender, origin or sexuality.

Own your words and actions. If you are being called out, take a breath and listen. As it says in Sister Uncut's Safer Space Policy: "Even if you think they may be wrong in this instance, understanding why someone is hurt is more important than absolving yourself of having been oppressive."

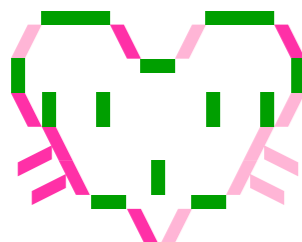
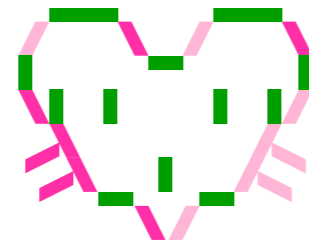
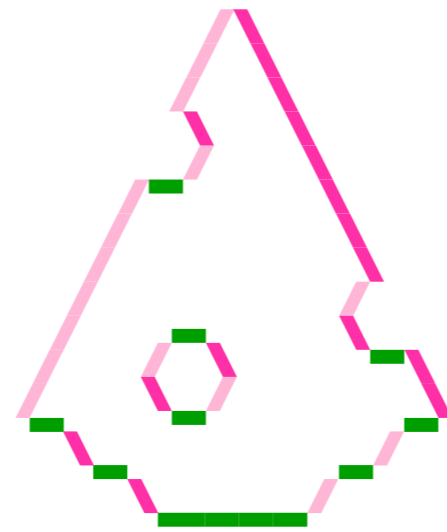
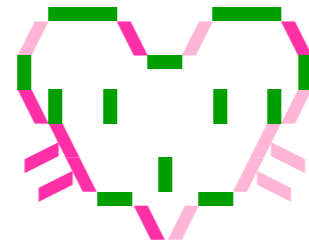
If you have any questions or need support, ask one of the Keep It Complex team. We understand that it sometimes it takes time to collect your thoughts, please feel free to email us with your experiences or feedback at any time: Keepitcomplex2016@gmail.com

We have produced three jumpers with designs by Ciara Phillips, Sofia Niazi and An Endless Supply to fundraise for this event. Most sizes have now sold out but you can still get yours today or later:

www.keepitcomplex.bigcartel.com/products

Please ask before you take someone's picture, especially if you're putting it online.

Use #OWO18 so we can archive your online contributions.



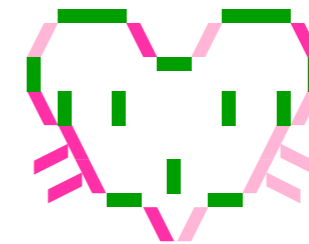
HELLO AND WELCOME

We're getting ready for a new year of art and politics. One year since **Unite Against Dividers** activation weekend, we're reconvening to ask: Has anything changed? Have the arts woken up to politics, or just resumed as normal? How should we continue to organise? What works – and what doesn't?

It's been interesting to research the list of UAD contributors and see who is still active, who has changed jobs and interests. Often, art institutions work with an artist only once and it's hard to have long-term conversations, or conversations that grow, stop and re-start. This is why we think it's important to put on another, albeit smaller, event. One of us will have different expectations, languages and experiences. Which is why we hope this weekend will not **Organise With Others** will be a one-day event to find out whether our intentions became a reality. We want to take stock, to evaluate strategies, share resources, refocus, meet new and old colleagues, recharge our batteries. As usual, there will be food, hopefully laughs and time to talk on the back.

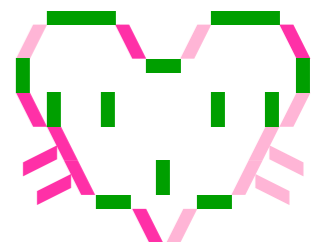
Thank you for coming,

Keep It Complex



"There's always talk about unity; we need unity, unity, unity. But I always say, if you were the army and the school and the head of the health institution and the head of the government, and all of you had guns, which would you rather see come through the door: one lion, unified, or five hundred mice? My answer is the five hundred mice can do a lot of damage."

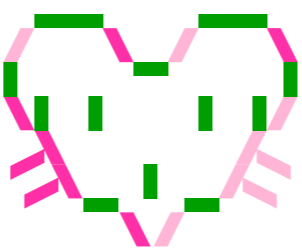
–Zella/Flo Kennedy, *Born in Flames*



BUDGET

EXPENDITURE	
SPACES	
Theatre Deli	300
Mayday Rooms	50
Peckham Platform	50
Artsadmin	177
FOOD & DRINKS	
Curry	300
Cake	320
Tea, coffee, milk, lighnuts	30
Cake toppers	10
CONTRIBUTORS *	
Jenny Moore	60
Anne Robinson	60
Collective Creativity (x3)	180
Sophie Chapman	60
Walking Reading Group	60
Emily Hesse	60
Hettie O'Brien	60
Another Europe	60
Julie Ward (paid for by EU)	0
They are Here (x2)	120
Alija Rogalska	60
Black Blossoms	60
Tobi Oredein	60
Anna McCarthy (donated)	0
Ayisha De Laneroie	60
Migrantspecies (2x)	120
Richard Whitby (AUE)	60
MigrantVoice	60
Counterpoints Arts	60
Make Votes Matter	60
Laura Gordon	60
Dr Charlotte Fereday	60
Ines/Supper Club	60
Fozia Ismail	60
Edwina Bruford	60
Jonathan Hoskins	60
Susannah Worth	60
Shiv Malik (donated)	0
More United (donated)	0
Common Vision (donated)	0
Georgia Twigg	60
Rose Gibbs	60
Eva Sejovic	60
MATERIALS	
Printing flyers	160
Name tag stickers	0
Pens	20
Lantern materials	130
Printing handbook	XX
ORGANISERS	
Margherita	0
Sarah	0
Rosalie	0
Kathrin	0
GRAPHICS/PRINT	
Europa (design fee)	0
Paper	350
Print handbook (with thanks to)	0
Gareth Lindsay and Lauren Budestchu	0
Print flyers (paid by Europa)	0
Margherita Huntley (donated)	0
Melanie Mues (donated)	0

SPENDING CROWDFUNDER	
Stickers	390
Megaphone	66
Bags	445
T-Shirts	328
Badges	444
Calendar	544
MARKETING	
Harriet Kingaby (donated)	0
INFRASTRUCTURE	
Cafe	100
ACCOMMODATION	
Julie Ward (with Rosalie)	0
Fozia and Edwina (with Rosalie)	0
Miguel Amado (with friends)	0
Emily Hesse (with Kathrin)	0
TRAVEL	
Emily Hesse	100
Julie Ward (paid for by EU)	0
Miguel Amado (paid for by MIMA)	0
Fozia & Edwina	150
General	230
FEES	
Stripe	146
Paypal	163
Crowdfunder	249
VAT	42
Biletto (estimate)	50
Facebook (estimate)	30
CinenoVA rental costs film	100
CHILDCARE	
Little Kunst	200
Private childcare	50
VOLUNTEERS	
Chloe Cooper	
Hannah Clayden	
Georgia Twigg	
David Morris	
Laura Gordon	
Bo Choy	
Wolff Evan	
Hamish MacPherson	
Holly Willats	
Eleanor Vonne Brown	
Jan Uprichard	
Rosalind Wilson	
TOTAL	66XX
INCOME	
Donation for postage	5
Crowdfunder via stripe	1609
Tillmans	1000
Anonymous donation	1000
Crowdfunder via paypal	2185
Late payments crowdfunder	149
Jumper sales	325
10 tickets for £5 (estimated)	250
Other tickets (estimated)	350
TOTAL	6525



SUPPROGRAMMEAN RECOMMEND

12.00PM badgesandstickers.co.uk
COME IN
 Have a coffee or tea. Get a name & pronouns tag. Write your name on the 'Who is here' wall or add to the 'What happened in 2017' lanterns. Take a red, yellow or/and green sticker if you find it useful.

12.30PM
HELLO & WELCOME

12.45-2PM **TO DO LIST**
BIG CIRCLE
 We hear from our invited contributors, who have each brought an object which symbolises their group, activities or questions: the welfare of all
 Make all homes affordable
2-2.30PM
HAVE YOUR CAKE AND EAT IT
 Eat cake / Process / Drink more tea / Go to the toilet.

2.30-4.30PM **YOU'VE MET TODAY SMALL CIRCLES** CONTACT DETAILS
 We form smaller groups around issues. You decide which one fits most with your current concerns. A facilitator will chair the discussion.

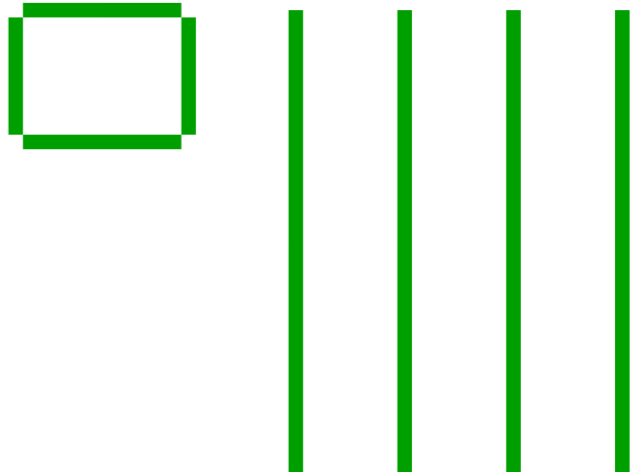
4.30 PM-5.30PM
HAVE YOUR SOUP AND EAT IT
 More tea and coffee. Soup will be available. Tell somebody who wasn't in your group what happened.

6.00-8.00PM
Option 1: F* CHOIR
 Join Jenny Moore and F*Choir (who formed at the Unite Against Dividers weekend in 2017) for an open rehearsal. You don't need to be good at singing to be part of it!

Option 2: LANTERN WALK
 Assemble the 'What happened in 2017' lanterns and go for a walk around Deptford.

* FEES **LESSONS LEARNT FROM OUR EU REF CAMPAIGN**
 Income divided by contributors and organisers = fee
 Estimate: £50 each
 Don't email, call people
4 ORGANISERS
 Sarah Jury
 Margherita Huntley
 Rosalie Schweiker
 Kathrin Boehm
 Use the art context to try out ideas, don't put them outside
11 CONTRIBUTORS
 Magda Fabianczyk
 Shiri Shalmy/Artists Union England
 Amal Khalaf
 Fozia Ismail
 One Day Without Us
 Rose Gibbs
 Counterpoints Arts
 Strike! Magazine
 Julie Ward (donated fee)
 They Are Here
 Make Votes Matter
 Don't fetishise exhaustion, take time off

Photocopies (involuntary donation from UAL) 0
 Space Res (donated by Res) 0
 Bowls and hot plates 0
 (borrowed from Sophie Chapman & Kerri Jefferis)
 Use simple (but not simplistic) language



Postcard to send to people who are not here with a message. Leave the card in our post box and we will take care of it.

CONTRIBUTORS BIOS

KEEP IT COMPLEX is a loose group of artists, arts administrators and designers who formed during the EU referendum. Currently coordinated by Rosalie Schweiker, Sarah Jury, Margherita Huntley and Kathrin Böhm, previous organisers have also included Divya Osbon, Hettie O'Brien and Beth Bramich @keepitcomplex

Kathrin: **HERLAND** by Charlotte Perkins Gilman
COUNTERPOINTS ARTS engage with refugee and migrant experiences through arts and cultural programmes. Initiated by Jonatan Habib www.counterpointsarts.org.uk Ele Masucci, Lisa Rosendahl, Cecilia Widenheim

JULIE WARD MEP is a Labour and Co-operative Party Member of the European Parliament for the North West of England, covering Cumbria, Lancashire, Merseyside, Cheshire and Greater Manchester. www.juliewardmep.eu @julie4nw
You can also find many texts and publications
ARTISTS' UNION ENGLAND is a new trade union for professional visual and applied artists. www.artistsunionengland.org.uk

1 DAY WITHOUT US is a National Day of Action on 20th Feb 2017 to celebrate the contribution of migrants to the UK, to coincide with UN World Day of Social Justice. www.1daywithoutus.org against our regulations."

JENNY MOORE is an artist/musician and 1/3 of Charismatic Megafauna. [@aftonsamant](http://www.jennymoore.co.uk) and relevant art work about this."

ROSE GIBBS is an artist. She also writes and organises discussions. www.rosegibbs.com
ACTIVIST

MAGDA FABIANCZYK is a Polish artist, curator and activist based in London. Trained as a narrative mediator in 2012, she volunteered for Common Ground Charity and is a founding member of Polish women's rights group Dziejuchy Dziejuchom London. Magda currently teaches at CSM.

SMART-ARSE "RADICAL" MALE LEFT
AMAL KHALAF torem expe aut maio. the Ovidebitis dit eum, excera plab imintiist ipsam re reperor estrum ipsaepera dolut lis dolectatum.
DIA ENTHUSIAST

"Yes, let's do something NOW!!! By which **STRIKE!** is a feminist collective. We produce a quarterly magazine, video content and organise events across London. We are committed to platforming grassroots movements and the creative culture of these fights.

FOZIA ISMAIL runs Arawelo Eats, a platform for exploring East African food in exciting ways; not just what's being served on the plates at my supper club but what it means for our understanding of belonging in a post-Brexit world. www.arawelo eats.com

THEY ARE HERE is a collaborative practice steered by Helen Walker & Harun Morrison. They are currently based in Birmingham and London. www.theyarehere.net

@TheyAreHereYeah days, but I'm really sticking it to the corporate patriarchy".
MAKE VOTES MATTER is the cross-party campaign to introduce Proportional Representation to the House of Commons. @MakeVotesMatter

ROSA CARBO-MASCARELL co-founded Games for the Many. We make games which address political issues, e.g. CorbyRun our which we made for the general election 2017.

DATES FOR 2018

Here's a selection of events we will attend. Tweet us yours @Keepitcomplex and we will share it.

11 January
Building the Future of Community Journalism: conference at Cardiff University on Support Group to end the British government's mass deportation

23 January - ongoing
Status NO quo (Social Project Design Workshop) - Finding Your Passion at DIY Space for London - addressing the issues of access to the UK art scene at the ICA

23 January
Rough Justice: A Public Discussion: artwork by Anthony Luvera and talk exploring homelessness in the UK at Tate Liverpool

1st February
Voices That Shake, US artists on strike
#HealingTheCuts: A Shake! Sharing.uk
Toynbee Studios (artsadmin)

12-16 February
Go Green Week assistance at the Hive, Dalston

17 February
One Day Without Us: national day 12pm
Of action R Square W1

20 February
Authority and Affect in Immigration Detention, seminar at Institute of Advanced Legal Studies

24 January
26 February kshop at DIY Space for London
Protest against Trump's visit to the UK

March
Women on the Move Awards at the Southbank Centre
Climate Crisis & population development Conference
1 March gncc.org/nationalconference

Public lecture with Hilary Benn at LSE about the Brexit negotiations and the future of the UK-EU relations
9 Generation Initiative at LSE

3-4 March
Green Party Spring Conference
One Day Without Us: national day of action

8 March
International Women's Strike with Search for Women's Strike on Facebook to find events and meetings about the strike of Warwick

9 March
Women in Activism Film Festival at the Bernie Grant Arts Centre
conference: Building a better asylum system
15 March women.co.uk

Creative Industries Federation Brexit Conference
Democracy and the arts in Europe,
18 March by Invoke Democracy at RichMix
Presidential election in Russia

29 March
One year until the UK leaves the EU

3 May
Local government elections in UK

14-30 June
Bristol Refugee Festival by OOMK

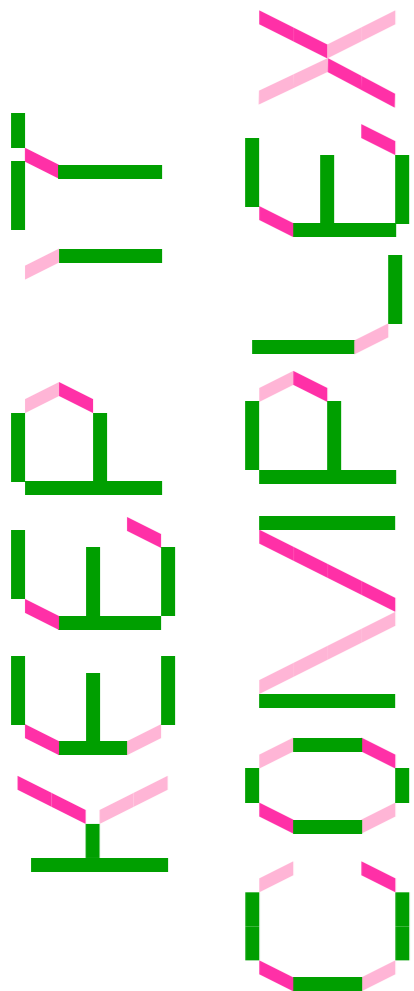
18-24 June
Refugee Week NOW festival

28 June-1 July
Jamboree at Dartington

23 September
Labour Party Annual Conference
Elections in Germany
30 September
Conservative Party Conference

The LSE's European Institute is hosting
1 October -ch time lectures.
The final Brexit agreement must be
more or less negotiated by now, ready for ratification.

Ongoing
Grenfell Tower - Silent Walk
A monthly event held on the 14th of every month to pay respects to those who are no longer with us.



BINGO

Cross out the phrases. Shout Bingo if you have a line or full house.
Disclaimer: No prizes to be won.

<p>“Let’s make a Google doc”</p>	<p>“Why has nobody replied to my email/text/whatsapp/telegram?”</p>	<p>“I’m just exhausted”</p>	<p>“Where will, the we get the money?”</p>	<p>“Who’s facilitating this?”</p>
<p>“Less talk more action”</p>	<p>“I think I’ve talked too much already”</p>	<p>“We need to leave our filter bubbles”</p>	<p>“Just the normal group dynamics”</p>	<p>“That’s such a London problem”</p>
<p>“Yeah, these events are always good, but then nothing happens”</p>	<p>“I might be wrong”</p>	<p>“I can’t believe it’s been a year, so much has changed”</p>	<p>“I can’t believe it’s been a year, nothing has changed”</p>	<p>“Can somebody else do twitter for a while?”</p>
<p>“We need to share tasks more evenly”</p>	<p>“It took me ages to get here on public transport”</p>	<p>“I’m never going to waste my life time on an ACE application again”</p>	<p>“We should have thought of this before”</p>	<p>“We need to learn to say No”</p>

